



The bottle you hold in your hands is a contract, executed some 12 years ago. As one of a community of cooperators, you agreed to pay per cent of the total production costs (this container, its contents.)

The contract you hold in your hands is a bottle, due around 2021. As one of a group of cooperators, you agree to receive an equal per cent of the total product (this bottle, its whisky).

Black Whisky

Between the agreement and its isomorphic translation to spirit, nothing was lost and there is no surplus. (All one.)
 This process is transparent—regarding tax, there has always been a black market.
 The product is published by Dexter Sinister, New York City, U.S.A., and made available at the Serving Library.
 Form must be a way of thinking.
 Set in Edinburgh, 2009.

See *Message on a Bottle* (2006), www.servinglibrary.org

Between the raw material and its isomorphic distillation to spirit, nothing will be lost and there will be no surplus. (All one.)
 This vessel is transparent—regarding tax, there will always be a parallel circuit.
 The alcohol will be distilled at Stählemühle, Eigeltingen-Münchhof, Germany, using water from the Black Forest.
 Content must be a way of drinking.
 Set in Edinburgh, May, 2009.

See *Right to Burn* (2007), www.servinglibrary.org

Interested parties please contact info@dextersinister.org

Further reading:

- Eco, U., *The Open Work* (1962)
- Froshaug, A., *Typographic Norms* (1964)
- Kubler, G., *The Shape of Time* (1964)

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